

17th Annual ▪ 2022



Atlanta Asian Film Festival

Screenings at
Georgia State University ▪ Perimeter College
Dunwoody Campus

Saturday, October 8th

2:00 pm & 4:30 pm

Sunday, October 9th

2:00 pm & 4:30 pm

OPENING FEATURE FILM

Wheel of Fortune and Fantasy

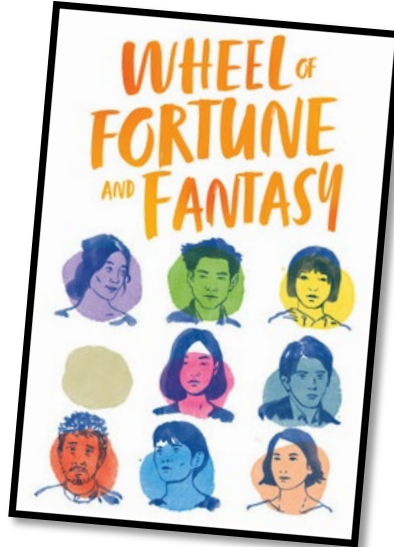
JAPAN

2021 ▪ 2h 1m

Japanese ▪ English sub

Drama, Romance

Director: *Ryusuke Hamaguchi*



2:00 pm

Fighter in the Wind

SOUTH KOREA

(Set in Japan)

2004 ▪ 2h

Korean ▪ English sub

Martial Arts Epic

Director: *Yun-ho Yang*



2:00 pm

Escape from Mogadishu

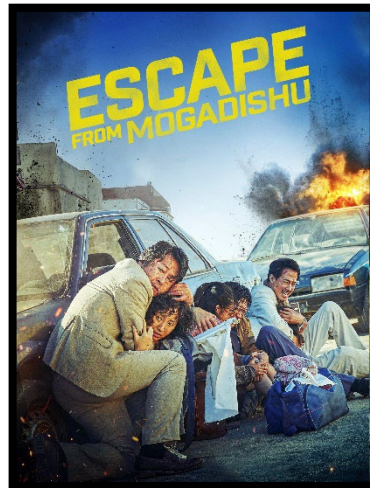
SOUTH KOREA

2021 ▪ 2h 1m

Korean ▪ English sub

Thriller based on real events

Director: *Seung-wan Ryu*



4:30 pm

Drifting

HONG KONG

2021 ▪ 1h 52m

Cantonese ▪ English sub

Drama, Social Issues

Director: *Jun Li*



4:30 pm

Film Info

Wheel of Fortune and Fantasy (Japan) [TRAILER](#)

Three vignettes depicting three female characters that trace the trajectories between their choices and regrets: an unexpected love triangle, a failed seduction trap, and an encounter that results from a misunderstanding.

- “Wheel is a love letter to the art of spinning a good yarn..... A week after I saw this movie, I was still thinking about its characters.” Review on RogerEbert.com 3.5/4 stars [LINK](#)
- Winner, Silver Bear: Berlin Film Festival, Jury Grand Prix
- At the 94th Academy Awards in 2022, Hamaguchi’s previous film “Drive My Car” won Best International Feature Film.

Escape from Mogadishu (South Korea) [TRAILER](#)

In 1991 war-torn Somalia, the personnel and families of both the South Korean and North Korean embassies have the same goal - escape from Mogadishu – which may mean putting aside their bitter rivalries and cooperating in order to survive.

- Official submission of South Korea for the “Best International Feature Film” at the 94th Academy Awards in 2022.

Fighter in the Wind (South Korea) [TRAILER](#)

A young Korean man arrives in Japan near the end of World War II with hopes of being a fighter pilot, but ends up on the streets battling racism, organized crime, occupying American servicemen, and his own fear of failure as a martial artist. Based on the true story of Choi Yeong-eui, later changed to Masutatsu Oyama, founder of Kyokushin Karate, practiced by more than 12 million around the world.

Drifting (Hong Kong) [TRAILER](#)

Just out of jail, Fai finds a spot on a street corner where other homeless people welcome him, but the police soon chase them away and throw their possessions into a garbage truck. Young social worker Ms. Ho thinks it’s time to fight this in course. In the meantime, Fai and his friends have other concerns just surviving day to day. Based on a real-life incident in 2021.

- Selected for Big Screen Competition at the 2021 International Film Festival Rotterdam.

Hosts & Sponsors



Asian Studies Program



Atlanta
Global
Studies
Center



Screening Info

GSU Dunwoody Campus

2101 Womack Road ▪ Dunwoody, GA 30338
[MAP](#) Lot 9 ▪ NC-1100 Auditorium

Tickets

\$10 per Screening ▪ \$25 All-Access Pass
Purchase online www.atlaff.org or at door

FREE GSU students-faculty-staff with GSU ID

Co-hosts: GSU Dunwoody Asian Clubs

China
Club



Korean
Stu. Assoc.

Festival Sponsor

Georgia
AsianTimes[™]

Atlanta Asian Film Festival

The largest of its kind in the Southeast, AAFF is a non-profit organization dedicated to educating the Atlanta community about the rich diversity of Asian Pacific culture through educational & informative films in an entertaining context.

Perimeter College

Sponsor of AAFF since Year 1=2005
Venue since Year 2=2006 Dunwoody Campus